Read Online Brian Morton

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Starting Out in the Evening

Brian Morton

2007-10-01 A New York Times Notable Book: A friendship evolves between an aging author and a young grad student in a novel by the acclaimed author of Florence Gordon. A PEN/Faulkner Award Nominee and one of Publishers Weekly’s Best Books of the Year Leonard Schiller is a novelist in his seventies, a second-string but respectable talent who produced only a small handful of books. Heather Wolfe is an attractive graduate student in her twenties. She read Schiller’s novels when she was growing up and they changed her life. When the ambitious Heather decides to write her master’s thesis about Schiller’s work and sets out to meet him—convinced she can bring Schiller back into the literary world’s spotlight—the unexpected
consequences of their meeting alter everything in Schiller’s ordered life. What follows is a quasi-romantic friendship and intellectual engagement that investigates the meaning of art, fame, and personal connection. “Nothing less than a triumph,” Starting Out in the Evening is Brian Morton’s most widely acclaimed novel to date (The New York Times Book Review).

Florence Gordon - Brian Morton 2014-09-23 A “hilarious and addictive” novel about a grandmother who just wants to be left alone, from the author of Starting Out in the Evening (San Francisco Chronicle). Named a Best Book of the Year by NPR, the San Francisco Chronicle, Salon, and The Millions, and a Best Fiction Book of the Year by the Christian Science Monitor · Finalist for the Kirkus Prize · Meet Florence Gordon: blunt, brilliant, cantankerous, passionate, feminist icon to young women, invisible to almost everyone else. At seventy-five, Florence has earned her right to set down the burdens of family and work and shape her legacy at long last. But just as she begins to write her long-deferred memoir, her son Daniel returns to New York from Seattle with his wife and daughter, and they embroil Florence in their dramas, clouding the clarity of her days and threatening her well-defended solitude. And then there’s her left foot, which is starting to drag… With humor and a tender respect for humanity in all its flaws, Brian Morton introduces a constellation of unforgettable characters—chief among them Florence, who can humble the fools surrounding her with one barbed line, but eventually finds there are realities even she cannot outwit. “Morton’s intelligent, layered portrait of a feisty, independent older woman is an absolute joy to read, not only for its delightful wit but also for its dignified appraisal of aging and living life on one’s own terms.”—Booklist (starred review) “Exquisitely crafted…Witty, nuanced and ultimately moving.”—Maureen Corrigan, NPR’s Fresh Air “Smart, funny, and compassionate…a treat.” — People “It’s such a cliché to say a book makes you laugh and cry, but this one does, in the deftest way.” —Emily Gould,
Paste “Deliciously sharp and deeply sympathetic...a truly gifted novelist.”—Adam Kirsch, Tablet

**Breakable You**-Brian Morton 2007-10-01 “A literary theft, a death and the sparking of desire make for a tumultuous year in the lives of four New Yorkers . . . [a] polished, affecting novel.”—People Adam Weller is a moderately successful novelist, past his prime—but squiring around a much younger woman and still longing for greater fame and glory. His former wife, Eleanor, is unhappily playing the role of the overweight, discarded woman. Their daughter, Maud, has just begun a frankly sexual affair with an Arab American man that unexpectedly becomes life-changing. Into each of these lives the past intrudes in a way that will test them to their core. Navigating nimbly between sharp humor and deeply felt emotion, the award-winning author of Florence Gordon tells a story of love, friendship, literary treachery, and what each of us owes to the past. “Inside [Morton’s] broad comedy of manners is a heartfelt novel about the redemptive power of suffering.”—The New Yorker “Morton is the rare writer equally invested in people and ideas. . . . [He] creates some of the most complex and real female characters of any writer.”—San Francisco Chronicle

**Florence Gordon**-Brian Morton 2014 An elderly woman, content to sit down and write her memoir, is besieged by family members who involve her in a variety of dramas and follies. By the author of A Window Across the River. 25,000 first printing.

**A Window Across the River**-Brian Morton 2004-09-07 A writer is caught between her calling and the man she loves in this “joyous, funny and bittersweet” novel (Newsday). Isaac and Nora haven’t seen each other in five years, yet when Nora phones Isaac late one night, he knows who it is before she’s spoken a word.
Isaac, a photographer, is relinquishing his artistic career, while Nora, a writer, is seeking to rededicate herself to hers. Fuelled by their rediscovered love, Nora is soon on fire with the best work she’s ever done, until she realizes that the story she’s writing has turned into a fictionalized portrait of Isaac, exposing his frailties and compromises and sure to be viewed by him as a betrayal. How do we remain faithful to our calling if it estranges us from the people we love? How do we remain in love after we have seen the very worst of our loved ones? These are some of the questions explored in a novel that critics are calling “an absolute pleasure” (The Seattle Times). From the author of Florence Gordon and Starting Out in the Evening, this is a novel of two star-crossed but self-absorbed artists facing crises of the heart and conscience.

“An intriguing look at the nature of love and the need for acceptance.” (Booklist)

“I loved this book.” —Alice Sebold

Prince

Prince Morton 2016-05-02 Prince Rogers Nelson released his first album in 1978. In the years that followed until his death in April 2016, he became a superstar, a recluse, an inspiration, an enigma, a slave and a symbol. He was a master of reinvention, but the one constant in his astonishing career was his genius: as a singer, songwriter, a performer and a musician. He sold more than 100 million albums, won seven Grammys, a Golden Globe and an Oscar. His ability to fuse styles and genres made him one of the most unique, influential and beloved artists in music history. In Prince: A Thief in the Temple, acclaimed journalist and broadcaster Brian Morton reveals the highs and lows of a remarkable musical life.

Miles Davis

Miles Davis-Brian Morton 2012-04-30 A compelling few hours’ reading for anyone with an interest in 20th-century music. Kenneth Clarke, The Daily Mail Miles Davis (1926-91) was one of the great jazz musicians, bandleaders and composers. His recordings include several of the most acclaimed and popular jazz albums, from the most

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relaxed style of Birth of the Cool to the orchestral Sketches of Spain and the iconic Kind of Blue. And he never ceased to innovate. As the 1960s moved into the 1970s, he developed a darker, more complex sound and began increasingly to use electric instruments. The crowning achievement of his experiments, Bitches Brew (1969), became the bestselling jazz album of all time. In this biography, noted jazz critic Brian Morton takes us through the musical history of this remarkable and influential artist and illuminates the personality behind the sound.

The Dylanist-Brian Morton 2000-03-01 Sally Burke feels alienated growing up, eventually realizing that she is a "Dylanist"—a rebel whose feelings are an end in themselves leading to efforts to be of use in the world, in a new edition of the debut novel by the award-winning author of Starting Out in the Evening. Reprint.

The Sea Shore Ecology of Hong Kong-Brian Morton 1983-04-01 Hong Kong is strategically located between the temperate Japonic and the great tropical Indo-West-Pacific zoogeographic provinces. Influenced by the currents of the South China Sea and the huge outflow of fresh water from the Pearl River, Hong Kong's marine flora and fauna are extremely diverse. Temperate species may appear, if only briefly, during the cooler winter months. Conversely, air and water temperatures remain high enough for a strong tropical component: Hong Kong is comparatively rich in mangrove stands and reef corals are well developed subtidally. There is a strong north-west to south-east salinity gradient further enhancing diversity. Geologically, the Hong Kong shore is a 'drowned' coastline, deeply incised and with former mountain peaks represented by numerous off-shore islands. This book reviews the factors creating and maintaining Hong Kong's living shore, and describes the wide range of plants and animals found within the intertidal boundaries of the shore. A full range from exposure to shelter is to be found, from communities of the sheer rock faces, beaten by
the storm waves of the South China Sea, to the
denizens of mudflats in high shelter at the heads
of harbours and inlets. For the first time the
occupants of these various shores are illustrated
and described, both as individual species and as
components of a rich mosaic of life. The factors
of pollution and development that are destroying
the diversity of the rich complex of shores are
described.

Beaumarchais and the American Revolution-
Brian N. Morton 2003 Based on archival research
in Europe and the United States, this
authoritative study tells the fascinating story of
Beaumarchais's role in the American War of
Independence as an owner and outfitter of ships
and as an arms merchant. It chronicles his
dealings with Louis XVI, Vergennes, Benjamin
Franklin, and the American Continental Congress
and recounts his family's struggle to receive
payment for the weapons and materials sent to
the American colonists.

Shore Ecology of the Gulf of Mexico-Joseph C.
Britton 2014-01-07 To the casual visitor, the Gulf
of Mexico shores offer mainly sun, sand, and sea.
Even the standard field guides, focused on one
group of animals or plants, barely hint at the
wealth and diversity of habitats and species
along Gulf shores. Shore Ecology of the Gulf of
Mexico, using a “whole habitat” approach,
breaks new ground in describing all the
conspicuous vascular plants, algae, birds,
mammals, mollusks, crustaceans, and other
invertebrates for each marine habitat. The area
covered begins west of the Mississippi delta in
Louisiana and follows the shores west and south
to the Yucatan Peninsula in Mexico. Transitions
between habitats also receive detailed treatment.
The authors discuss changes in flora and fauna
that result from differences in climate, shore
geology, and patterns of precipitation in the
succeeding habitats along the Gulf rim. They
include discussion of more than 1,000 species of
plants and animals, both on shore and in the
near-shore subtidal zone, to give a virtually
complete picture of western Gulf coast ecosystems. Excellent line drawings and photographs of over 800 species complement the text. For marine scientists, students, and knowledgeable beachcombers, this is a thorough source on Gulf coast marine life.

**The Archivist** - Martha Cooley 2008-11-15
A young woman's impassioned pursuit of a sealed cache of T. S. Eliot's letters lies at the heart of this emotionally charged novel -- a story of marriage and madness, of faith and desire, of jazz-age New York and Europe in the shadow of the Holocaust. The Archivist was a word-of-mouth bestseller and one of the most jubilantly acclaimed first novels of recent years.

**The Lonely Whelk** - Brian Morton 2014-10-22
The Lonely Whelk Another collection of rather cheeky poems which take the mickey out of life and the way we live it. From Royalty to Romans, traffic wardens, fish, Vikings, children and pensioners, they are set up to show the funny side, because a laugh is worth more than a frown any day.

**Gone in the Air** - Brian Morton 2014-10-31
Towards the end of his life, Eric Dolphy told an interviewer: "When you hear music, after it's over, it's gone in the air; you can never recapture it again." It's a much-quoted comment, but posterity has reversed it. Dolphy's music survives and is increasingly admired, while his short life seems to have vanished into the ether, little examined and less understood. In Gone in The Air, Brian Morton tells a story that begins in California in the embrace of a loving family and ends alone in a Berlin hospital. He talks to friends, family, and to the many musicians Eric Dolphy worked with. He analyses Dolphy's complex contribution to modern jazz and his mastery of three different instruments, alto saxophone, bass clarinet and flute. The man who emerges is outwardly quiet and good - some describe him as a saint - but inwardly turbulent.
as he pursues an almost mystical devotion to music.

**The House of Mirth**-Edith Wharton 2015-03-25
The House of Mirth is a novel by Edith Wharton about a woman who is destroyed by the society that created her. "The House of Mirth" is the story of Lily Bart, a high-society, but penniless, young woman in turn-of-the-century New York. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

**Audio Culture, Revised Edition**-Christoph Cox 2017-07-27
The groundbreaking Audio Culture: Readings in Modern Music (Continuum; September 2004; paperback original) maps the aural and discursive terrain of vanguard music today. Rather than offering a history of contemporary music, Audio Culture traces the genealogy of current musical practices and theoretical concerns, drawing lines of connection between recent musical production and earlier moments of sonic experimentation. It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture. This new and expanded edition of the Audio Culture contains twenty-five additional essays, including four newly-commissioned pieces. Taken as a whole, the book explores the interconnections among such forms as minimalism, indeterminacy, musique concrète, free improvisation, experimental music, avant-rock, dub reggae, ambient music, hip hop, and techno via writings by philosophers, cultural theorists, and composers. Instead of focusing on
some "crossover" between "high art" and "popular culture," Audio Culture takes all these musics as experimental practices on par with, and linked to, one another. While cultural studies has tended to look at music (primarily popular music) from a sociological perspective, the concern here is philosophical, musical, and historical. Audio Culture includes writing by some of the most important musical thinkers of the past half-century, among them John Cage, Brian Eno, Ornette Coleman, Pauline Oliveros, Maryanne Amacher, Glenn Gould, Umberto Eco, Jacques Attali, Simon Reynolds, Eliane Radigue, David Toop, John Zorn, Karlheinz Stockhausen, and many others. Each essay has its own short introduction, helping the reader to place the essay within musical, historical, and conceptual contexts, and the volume concludes with a glossary, a timeline, and an extensive discography.

Limnoperna Fortunei-Demetrio Boltovskoy
2015-04-20 This book summarizes all currently available information on the ecology, environmental impacts and control methods of the golden mussel in industrial plants. The golden mussel was introduced in Hong Kong, Taiwan, Japan, and South America between 1965 and 1990, swiftly spreading in freshwater waterbodies. In most areas invaded it has become the dominant macroinvertebrate and a major fouling pest of industrial plants. Limnoperna fortunei attaches to any hard surface, as well as to some less firm substrates. The growth of Limnoperna populations in raw cooling water conduits became a common nuisance in many industrial and power plants that use raw river or lake water for their processes, both in South America and in Asia. This work is written by experts on the golden mussel from Asia, Europe, North America and South America, each chapter critically reviews previously available information, which is in sources of limited distribution, such as internal reports and theses, in various languages.
Contemporary Composers- 2018

Americans in Paris-Brian N. Morton 1986
Describes the experiences of American authors, musicians, artists, politicians, and celebrities in the neighborhoods and historic buildings of Paris.

Gideon-Matt Morton 2014-02-27 Gideon seemed insignificant, not someone others considered to be leadership material. The story of how God used Gideon is a powerful example for today’s students who want to be bold, faithful followers of Christ. This character study helps them learn to live with integrity while growing spiritually. Each of the 8 studies includes the following: Main Bible passage Application questions for each lesson Leader’s guide

The Evolutionary Biology of the Bivalvia-Elizabeth Harper 2000

Peter-Matt Morton 2014-02-27 A brash, outspoken fisherman, Peter doesn’t seem like someone who would become a selfless leader. But God’s grace is limitless, and He can transform anyone’s character for His purposes. Peter will equips students to rely on the Holy Spirit to change the world and share the gospel. The 8 sessions include: Main Bible passage Application questions for each lesson Leader’s guide

This is a comprehensive catalogue of the living marine Bivalvia of China. Over 1,140 species are arranged in systematic order reflecting the phylogenetic relationships of the supraspecific taxa, together with almost 3,500 binomina which fall into synonymy. Bathymetric, substrate, and geographic distributional data are given.
Asian Marine Biology 1986-Brian Morton 1987-06-09 This is the annual journal of the Marine Biological Association of Hong Kong. It contains papers on marine subjects of interest to all Asian biologists.

The Blackwell Guide to Recorded Contemporary Music-Brian Morton 1996 This is a readable and easy-to-use guide to contemporary music and its availability on record. Brian Morton describes the life and work of seventy-four leading composers. For each he selects and introduces one representative recording, and then indicates how this initial selection can be broadened and extended to other works. Full discographical details are given in all cases. The book is divided chronologically, and can be equally used as a guide or as a history. As a way of orientating the reader towards the variety and creativity of recent music, Brian Morton begins with a list of recordings of ten key works from the first half of the century that have had a profound influence on the music of the second half. He then discusses works by composers from all over the world: few readers will fail to make new discoveries from among his selection. In describing the composers' work and its musical context, he assumes no specialist knowledge, and provides a glossary of those terms - such as "atonality" and "serialism" - that have been closely associated with the contemporary repertoire. He gives suggestions for further reading on the composers' work as a whole or on the particular works in question. In the bibliography he selects a core library for those interested in finding out more about the music of the period.

Shostakovich, His Life and Music-Brian Morton 2006 An intriguingly illustrated passionate portrayal of the most controversial Russian composer of Soviet times

Psychopath!-Morton Bain 2012-11-01 Adam
Cuthbert, psychopath and Minister of Religion, finds criminality and his work in the Church to be quite compatible. After joining forces with Joey LaMotta, fellow priest and Mafiosi, they go on to break every command in the Bible, embarking on a crime spree that includes sex trafficking and cocaine smuggling. Independently, Adam begins to indulge in a passion for murder, his homicidal urges only being halted by a foe from the past and a mental unravelling. The sole person that seems to be able to make sense of Adam's plight is Chanda, trafficked Indian, and unassuming sage.

**The Oak Papers**-James Canton 2021-02-16 "A profound meditation on the human need for connection with nature, as one man seeks solace beneath the bows of an ancient oak tree."—Peter Wohlleben, author of The Hidden Life of Trees "James Canton knows so much, writes so well and understands so deeply about the true forest magic and the important place these trees have in it. Knowledge and joy."— Sara Maitland, author of How to Be Alone Joining the ranks of The Hidden Life of Trees and H is for Hawk, an evocative memoir and ode to one of the most majestic living things on earth—the oak tree—probing the mysteries of nature and the healing role it plays in our lives. Thrown into turmoil by the end of his long-term relationship, Professor James Canton spent two years meditating beneath the welcoming shelter of the massive 800-year-old Honywood Oak tree in North Essex, England. While considering the direction of his own life, he began to contemplate the existence of this colossus tree. Standing in England for centuries, the oak would have been a sapling when the Magna Carta was signed in 1215. In this beautiful, transportive book, Canton tells the story of this tree in its ecological, spiritual, literary, and historical contexts, using it as a prism to see his own life and human history. The Oak Papers is a reflection on change and transformation, and the role nature has played in sustaining and redeeming us. Canton examines our long-standing dependency on the oak, and how that has developed and morphed into myth.
and legend. We no longer need these sturdy trees to build our houses and boats, to fuel our fires, or to grind their acorns into flour in times of famine. What purpose, then, do they serve in our world today? Are these miracles of nature no longer necessary to our lives? What can they offer us? Taking inspiration from the literary world—Henry David Thoreau, Leo Tolstoy, Katherine Basford’s Green Man, Thomas Hardy, William Shakespeare, and others—Canton ponders the wondrous magic of nature and the threats its faces, from human development to climate change, implores us to act as responsible stewards to conserve what is precious, and reminds us of the lessons we can learn from the world around us, if only we slow down enough to listen.

Perspectives on Marine Environmental Change in Hong Kong and Southern China, 1977-2001—Brian Morton 2003-01-01 Here, eminent marine scientists and local researchers who have attended the workshops express their views on the many changes in Hong Kong’s surrounding waters.

My Mother, The Bearded Lady—Miles Kington 2019-09-19 A journalist, columnist, humorist and musician, Miles Kington began his writing career at Punch, where he created Franglais, a hugely popular fictional language, before going on to write a daily column for The Times, followed by the Independent. He wrote over thirty thousand newspaper columns in his lifetime, as well as contributing to countless magazines and other publications. When he died in 2008, he left behind an enormous archive of correspondence. Effortlessly funny and entertaining, this collection is full of Kington’s inimitable style. He had kept copies of every letter he had sent or received for the best part of fifty years, letters to and from the great and the good of the arts – Terry Jones, Melvyn Bragg, Joanna Lumley, John Cleese, Andre Previn, Philip Larkin, Alan Coren, Kenneth Williams, and many more. My Mother, The Bearded Lady is a selection of these
captivating letters, chosen and edited by his wife, Caroline Kington.

**The Zookeepers’ War** - J.W. Mohnhaupt
2020-11-10 The unbelievable true story of the Cold War’s strangest proxy war, fought between the zoos on either side of the Berlin Wall. “The liveliness of Mohnhaupt’s storytelling and the wonderful eccentricity of his subject matter make this book well worth a read.” — Star Tribune
(Minneapolis) Living in West Berlin in the 1960s often felt like living in a zoo, everyone packed together behind a wall, with the world always watching. On the other side of the Iron Curtain, East Berlin and its zoo were spacious and lush, socialist utopias where everything was perfectly planned... and then rarely completed. Berlin’s two zoos in East and West quickly became symbols of the divided city’s two halves. So no one was terribly surprised when the head zookeepers on either side started an animal arms race—rather than stockpiling nuclear warheads, they competed to have the most pandas and hippos. Soon, state funds were being diverted toward giving these new animals lavish welcomes worthy of visiting dignitaries. West German presidential candidates were talking about zoo policy on the campaign trail. And eventually politicians on both side of the Wall became convinced that if their zoo proved to be inferior, that would mean their country’s whole ideology was too. A quirky piece of Cold War history unlike anything you’ve heard before, The Zookeepers’ War is an epic tale of desperate rivalries, human follies, and an animal-mad city in which zoosekeeping became a way of continuing politics by other means.

**Experimental Political Science and the Study of Causality** - Rebecca B. Morton 2010-08-06
Increasingly, political scientists use the term ‘experiment' or 'experimental' to describe their empirical research. One of the primary reasons for doing so is the advantage of experiments in establishing causal inferences. In this book, Rebecca B. Morton and Kenneth C. Williams
discuss in detail how experiments and experimental reasoning with observational data can help researchers determine causality. They explore how control and random assignment mechanisms work, examining both the Rubin causal model and the formal theory approaches to causality. They also cover general topics in experimentation such as the history of experimentation in political science; internal and external validity of experimental research; types of experiments - field, laboratory, virtual, and survey - and how to choose, recruit, and motivate subjects in experiments. They investigate ethical issues in experimentation, the process of securing approval from institutional review boards for human subject research, and the use of deception in experimentation.

Woodrow Wilson - Brian Morton 2008-12-01

Woodrow Wilson (1856-1924). It is September 1919 - a meeting hall in a small mid-Western city. A thin man is speaking to a sceptical audience about peace. He has already met the city fathers and has been warned that 'out here' what happens in Europe means very little. Even the late war scarcely impinged on the place, though it had been recognised that it hadn't been altogether good for trade and one or two local boys had died on the fields of France in the very last days of the conflict. The speaker was obviously impassioned, with a preacher's cadence to his voice, and particularly so when he promoted the idea of an international League of Nations to guarantee future peace and ensure that the war into which America had been lured in 1917 really was 'a war to end all wars'. It is noticed that the man is sweating and pale and that he pauses frequently to dab his lips. The price of his campaign for peace - and peace conducted with principle - seems to be a terrible struggle between strong belief on the one hand and failing reserves on the other. Woodrow Wilson will live for another five years, but his battle to convince America to join the League is lost and much of the vigour that marked his time as President of his country, as president of Princeton University, even as an enthusiastic
college football coach, was left behind in the Hall of Mirrors at Versailles. This book will look at the life of Wilson, from his early years during the American Civil War, through his academic and political career and America's involvement in the First World War, to Wilson's role at Versailles, including the construction of his Fourteen Points, his principles for the reformation of Europe, and the consequences of Versailles for America and on later conflicts.

The Trouble with Goats and Sheep

Joanna Cannon 2016-07-12

"I loved this book. It's one of those books that you just want to give to everybody." —Nancy Pearl on NPR's Morning Edition

"An astute, engaging debut" (Publishers Weekly), The Trouble with Goats and Sheep is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren't convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared...

"A thoughtful tale of loyalty and friendship, family dynamics and human nature" (Kirkus Reviews), this glorious debut is part coming-of-age story, part mystery. The Trouble with Goats and Sheep radiates an unmistakable warmth and intelligence and is "rife with tiny extraordinaries" (The New York Times Book Review). "Joanna Cannon is an author to watch" (Booklist, starred review).
Breaking Bread with the Dead - Alan Jacobs

2020 "W.H. Auden once wrote that "art is our chief means of breaking bread with the dead." In his brilliant and compulsively readable new treatise BREAKING BREAD WITH THE DEAD, distinguished professor and author Alan Jacobs shows us that engaging with the great writings of the past might help us live less anxiously in the present. Today we are battling too much information, a society changing at lightning speed, algorithms aimed at shaping our every move, and a sense that history is not a resource, only something to be vanquished. The modern solution to our problems is turn inwards, to surround ourselves only with that which is like us. Jacobs' answer is just the opposite: to be in conversation with, and to be challenged by, the great thinkers of the past. What can Homer teach us about force? What does Frederick Douglass have to say about our difficulties with the Founding Fathers? And what can we learn from modern authors who are doing this work? How can Ursula K. Le Guin teach us to see the women of the canon differently? BREAKING BREAD WITH THE DEAD is a close reading with a gifted scholar of texts from across the ages, including the work of Amitav Ghosh, Anita Desai, Henrik Ibsen, Jean Rhys, Simone Weil, Edith Wharton, Claude Levi-Strauss, Italo Calvino, and many more. By agreeing to a conversation with the past, we can draw on more wisdom than the modern consciousness offers"--

Political Animal - Brian Wendell Morton 2008

Journalist Brian Wendell Morton has spent more than eight years documenting Washington, D.C.'s Oz-like world in weekly columns for Baltimore's City Paper titled, "Political Animal." Eric Engberg of CBS News once said, "Washington is ten square miles, surrounded by reality." Morton points out the surreality of a city where a popular president was almost hounded out of office for a consensual sex act, yet another president whose popularity ratings hover at historic lows can't be held accountable for a war waged under false pretenses, torture, malfeasance, and the
destruction of an entire American city. Political Animal points out the discrepancy between reality and the skewed views of the political media who cover it. Some would argue that this media would fiddle while Rome burned if it meant rising stock prices and better ratings. From the early 1990s through the pages of last week's headlines, Morton takes a fearless and provocative stroll through the issues of politics, race, the media, guns, drugs, religion, and more.

**Jelly's Last Jam**-George C. Wolfe 1993
Dramatizes the life of Jelly Roll Morton, pianist, composer, and self-proclaimed inventor of jazz

**Marine Disease Ecology**-Kevin D. Lafferty
2020-01-30 Whether through loss of habitat or cascading community effects, diseases can shape the very nature of the marine environment. Despite their significant impacts, studies of marine diseases have tended to lag behind their terrestrial equivalents, particularly with regards to their ecological effects. However, in recent decades global research focused on marine disease ecology has expanded at an accelerating rate. This is due in part to increases in disease emergence across many taxa, but can also be attributed to a broader realization that the parasites responsible for disease are themselves important members of marine communities. Understanding their ecological relationships with the environment and their hosts is critical to understanding, conserving, and managing natural and exploited populations, communities, and ecosystems. Courses on marine disease ecology are now starting to emerge and this first textbook in the field will be ideally placed to serve them. Marine Disease Ecology is suitable for graduate students and researchers in the fields of marine disease ecology, aquaculture, fisheries, veterinary science, evolution and conservation. It will also be of relevance and use to a broader interdisciplinary audience of government agencies, NGOs, and marine resource managers.
World Seas: An Environmental Evaluation - Charles Sheppard 2018-08-24 World Seas: An Environmental Evaluation, Second Edition, Volume One: Europe, The Americas and West Africa provides a comprehensive review of the environmental condition of the seas of Europe, the Americas and West Africa. Each chapter is written by experts in the field who provide historical overviews in environmental terms, current environmental status, major problems arising from human use, informed comments on major trends, problems and successes, and recommendations for the future. The book is an invaluable worldwide reference source for students and researchers who are concerned with marine environmental science, fisheries, oceanography and engineering and coastal zone development. Covers regional issues that help countries find solutions to environmental decline that may have already developed elsewhere. Provides scientific reviews of regional issues, thus empowering managers and policymakers to make progress in under-resourced countries and regions. Includes comprehensive maps and updated statistics in each region covered.

Visible City - Tova Mirvis 2014 While spying on her neighbors with her son's toy binoculars, Nina becomes entranced with the subjects of her secret vigils until she encounters them in the real world and must decide whether to let them into her life or not. 30,000 first printing.