Experiencing the World’s Religions provides a clear and compelling account of the world’s major religious traditions. With an engaging narrative and powerful photographs from around the globe, the text conveys the vitality and richness of the world’s religions. It views religion as a living cultural wellspring that not only concerns systems of belief but how those beliefs are expressed in ceremonies, food, clothing, art, architecture, pilgrimage, scripture, and music. The text goes beyond traditional approaches to personally connect students with the traditions discussed. With additional pedagogy, primary source excerpts, expanded discussion of religious controversies, and more, this fifth edition has been thoroughly updated in both content and design to provide students with a better understanding of religion and the world at large.

Experiencing the World’s Religions Loose Leaf - Michael Molloy 2012-11-14 Michael Molloy’s multi-dimensional examination of religions, combined with Connect Religion’s skills-based activities, provides an intimate learning experience for students. Experiencing the World’s Religions integrated program supports today’s students and provides skills that extend beyond the Introduction to Religion course, engaging both non-majors and majors in the subject. The goal of the 6th edition is to better meet the Introduction to Religion course challenges of building student engagement, developing critical analysis skills, and building writing skills. The 6th edition of Experiencing the World’s Religions continues to include primary sources, current examples, and coverage of women, to ensure students are introduced to unfamiliar religions in ways that are accessible, inviting, and intriguing. Experiencing these concepts and cultures is the hallmark of Michael Molloy’s approach. His pedagogy and activities are now fully integrated and assessable within Connect Religion, to make for an increased understanding of the most important and memorable elements of each religion. Writing activities in Connect Religion, tied to chapter narrative, offer students the chance to develop their critical analysis skills and put their informed opinions on religion into writing. The result is greater student engagement and greater course success.

Experiencing the World’s Religions - Michael Molloy 1999

Experiencing the World’s Religions provides a clear and compelling account of the world’s major religious traditions. With an engaging narrative and powerful photographs from around the globe, the text conveys the vitality and richness of the world’s religions. It views religion as a living cultural wellspring that not only concerns systems of belief but how those beliefs are expressed in ceremonies, food, clothing, art, architecture, pilgrimage, scripture, and music. The text goes beyond traditional approaches to personally connect students with the traditions discussed. With additional pedagogy, primary source excerpts, expanded discussion of religious controversies, and more, this fifth edition has been thoroughly updated in both content and design to provide students with a better understanding of religion and the world at large.

Sacred Sound - Guy L. Beck 2006-07-17

*This innovative book explores religion through music - the source of spiritual elation, social cohesion, and empowerment in cultures around the world.~BOOK JACKET.


Sacred Scriptures of the World Religions - Joan Price 2010-02-17

Price examines religions across the world, offering an insight into each tradition’s views of the world, through their scriptural texts and spiritual practices.

Illustrated World’s Religions - Michael Molloy 2020-03-14

Experiencing the World’s Religions - Huston Smith 1994-09-33

Retaining all the beloved qualities of Huston Smith’s classic The World’s Religions, this stunning pictorial presentation refines the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religions. The approach is at once classic and contemporary, retaining all the empathy, eloquence, and erudition that millions of readers love about the earlier edition, while being edited and designed for a contemporary general readership. This delightful marriage of engaging text and remarkable pictures vividly brings to life the scope and vision of Huston Smith’s expertise and insight.

World Religions - Warren Matthews 2012-06-06

Presenting both the histories and the prevalent worldviews of the major world religions, Matthew's WORLD RELIGIONS, Seventh Edition, methodically introduces students to the richness and diversity of these traditions. The Worldview sections in particular make this the most helpful textbook for comparative analyses of the religions. In these sections, students can see how the different religions approach a common set of ten themes that are fundamental to all traditions, including the nature of the Absolute, the place of humans in the world, rituals and symbols, and the prospects for life after death. Furthermore, this text combines insightful, engaging prose with maps, photographs, timelines, excerpts from sacred texts, and other helpful pedagogical aids that provide a comprehensive yet accessible survey of world religions. Warren Matthew's thoughtful and balanced approach deploys the unique traditions and perspectives of diverse world religions with objectivity and respect. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Changing World Religion Map - Stanley D. Brunn 2015-02-03

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the environment. It examines humankind's eternal search for the sacred, and discusses the emergence of “green” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “new faces” that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of
Introduction to World Religions - Christopher Partridge 2013-11-01 A leading textbook for world religion, this new edition is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. The second edition has new and extended primary source readings, a stronger section on the Religions of South Asia, additional maps, a new full-color, student-friendly format, and more.

The Christian Experience - Michael Molloy 2017-04-06 How do we study Christian life and thought? How have political and cultural events influenced the experiences of Christians in different places, at different times? How has the world's largest religion been lived in varied parts of the world? The Christian Experience is the first textbook to unite traditional approaches to Christianity with special attention to art, music, architecture, and lived experiences. The material, individual, and personal sides of Christianity are brought to the fore throughout this chronological survey. Every chapter begins with a "first encounter" in order to bring the subject matter to life for students, mirroring the author's approach in his successful book Experiencing the World's Religions. This book on Christianity features over 100 color images, maps, and diagrams, and each chapter ends by pointing to additional print and electronic resources. Michael Molloy considers practices, insights, and artistic creations of Christians across the centuries. The book shows how Christian belief is being practiced in our own time, and it invites readers to imagine how Christianity might evolve in the future.

Many Peoples, Many Faiths - Robert Ellwood 2016-09-16 For more than three decades this introduction to the world's religions, Many Peoples, Many Faiths has combined factual information with empathic writing that seeks to convey the flavor of our planet's diverse religions and cultures. This classic work helps students gain a sense of each religion's unique characteristics while tackling some of today's most critical religious issues. It is written in an engaging style and has been fully updated—with fresh insights and information on each of the world's major religions, along with new religious movements.

Study Guide to Accompany Experiencing the World's Religions - Michael Molloy 2001-07-01

Lived Religion in the Ancient Mediterranean World - Valentinio Gasparini 2020-04-06 The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume amplies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, WestAsian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are “Experiencing the Religious”, “Switching the Code”, “A Thing Called Body” and “Commemorating the Moment”.

Understanding World Religions - Irving Hexham 2011-03-22 Globalization and high-speed communication put twenty-first century people in contact with adherents to a wide variety of world religions, but usually, valuable knowledge of these other traditions is limited at best. On the one hand, religious stereotypes abound, hampering a serious exploration of unfamiliar philosophies and practices. On the other hand, the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the world’s many religions. Understanding World Religions presents religion as a complex and intriguing matrix of history, philosophy, culture, beliefs, and practices. Hexham believes that a certain degree of objectivity and critique is inherent in the study of religion, and he guides readers toward ways of carrying this out. Of particular importance is Hexham’s decision to explore African religions, which have frequently been absent from major religion texts. He surveys these in addition to varieties of Hinduism, Buddhism, Judaism, Christianity, and Islam.

World Religions - Alfred Warren Matthews 1994 This introduction to world religions discusses individual religions in depth. Every chapter includes sections on the history and the world view of each religion. Quotes and scriptures from different religious texts appear throughout. There are 24 maps, one timeline per chapter and a running glossary to give students a clear picture of each religion. This second edition features improved maps, new deeper consideration topics, and pronunciation guides.

The Illustrated World's Religions - Huston Smith 1995-08-18 Retaining all the beloved qualities of Huston Smith’s classic The Religions of Man and the current fully revised and updated The World’s Religions, this stunning pictoral presentation refines the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religious traditions. The approach is at once classic and contemporary, retaining all the empathy, eloquence and erudition that millions of readers love about the earlier editions, while being edited and designed for a contemporary general readership. This delightful marriage of winsome text and remarkable pictures vividly brings to life the scope and vision of Huston Smith’s expertise and insight.

Christianity Encountering World Religions (Encountering Mission) - Terry C. Muck 2009-04-01 The current religious climate poses unique challenges to those engaged in mission. Thus, the authors of this book propose a new, yet very biblical, model for interacting with people of other faiths. They term this model giftive mission, as it is based on the metaphor of free gift. We bear the greatest gift possible—the gospel message. Adopting this perspective not only has the potential for greater missionary success but also enables us to more closely imitate God’s gracious activity in the world. The core of the book explores eleven practices that characterize giftive mission. Each practice is illustrated through the story of a figure from mission history who embodied that practice. Further discussion shows how to incorporate these practices in specific mission settings.

Experiencing Scripture in World Religions - Harold Coward 2013-04-05 An inside view of how the scriptures of world religions illuminate the lives and experience of their devotees.

The Crisis of the Holy - Alon Goshen-Gottstein 2018-08-08 All the world’s religions are experiencing rapid change due to a confluence of social and economic global forces. Factors such as the pervasive intrusion of globalizing political and economic developments, polarized and morally equivalent presentations seen in the media, and the sense of surety demanded in and promised by a culture dominated by science are some of the factors that have placed extreme pressure on all religious traditions. This has stimulated unprecedented responses by religious groups, ranging from fundamentalism to the syncretistic search for meaning. As religion takes on new forms, the balance between individual and community is disrupted and reconfigured. Religions often lose the capacity to recall their ultimate purpose or lead their adherents toward it. This is the situation we call “the crisis of the holy.” It is a confluence of threats, challenges, and opportunities for all religions. This volume explores the contours of pressures, changes, and transformations and reflects on how all our religions are changing. By identifying commonalities across religions as they respond to these pressures, The Crisis of the Holy recommends ways religious traditions might cope with these changes and how they might join forces in doing so. Consulting editors: Vincent J. Cordell, Alon Goshen-Gottstein, Sidney H. Griffith, Maria Reis Habito, B. Barry Levy, Deepak Sarma, Michael von Bruck.

Experiencing the World’s Religions - Michael Molloy 1998-09

Encountering the Dharma - Richard Hughes Seager 2006-03-16 This engaging, deeply personal book, illuminating the search for meaning in today’s world, offers a rare insider’s look at Soka Gakkai Buddhism, one of globalization occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.
experiencing-the-worlds-religions

Japan's most influential and controversial religious movements, and one that is experiencing explosive growth around the world. Unique for its multiethnic make-up, Gakkai Buddhists can be found in more than 100 countries from Japan to Brazil to the United States and Germany. In Encounterings the Dharma, Richard Seager, an American professor of religion trying to come to terms with the death of his wife, travels to Japan in search of the spirit of the Soka Gakkai. This book tells of his journey toward understanding in a compelling narrative woven out of his observations, reflections, and interviews, including several rare one-on-one meetings with Soka Gakkai president Daisaku Ikeda. Along the way, Seager also explores broad-ranging controversies arising from the Soka Gakkai's efforts to rebuild post-war Japan, its struggles with an ancient priesthood, and its motives for propagating Buddhism around the world. One turning point in his understanding comes as Ikeda and the Soka Gakkai strike an authentically Buddhist response to the events of September 11, 2001.

Living Religions—Mary Pat Fisher 2014 Religion is not a museum piece but a vibrant force in the lives of many people around the world. Living Religions is a sympathetic approach to what is living and significant in the world’s major religious traditions and in various new movements that are arising. This book provides a clear and straightforward account of the development, doctrines, and practices of the major faiths followed today.

The Neurology of Religion—Alasdair Coles 2019-10-31 This intriguing and innovative book examines what can be learnt about the brain mechanisms underlying religious practice from studying people with neurological disorders, such as strokes, epilepsy, and Parkinson’s disease. Using a clinical case-study approach, the book analyses the interaction of social influences, religious upbringing, and neurological disorders on beliefs in a number of different faiths. The interdisciplinary angle of the book ensures a variety of perspectives to help understand how religious beliefs are affected when cognitive function is impaired. Real examples are used throughout the book, enabling readers to view people’s religious experience in context as opposed to simulated scenarios. Examples include people whose beliefs change due to neurological conditions, as well as how faith can help people in coping with these disorders.

A Concise Introduction to World Religions—Alan F. Segal 2011-10-27 A Concise Introduction to World Religions, second edition, is a contributed volume that examines the development of major global faith traditions and movements. Based on the best-selling two-volume set World Religions: Eastern and World Religions: Western Traditions, this text explores the origins, central teachings, divisions and branches, rituals and practices, influences on culture, and responses to modern challenges for each tradition in an accessible and engaging style.

Strange Rites—Tara Isabella Burton 2020-06-16 A sparkingly strange odyssey through the kaleidoscope of America’s new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. Fifty-five years have passed since the cover of Time magazine proclaimed the death of God in America. But in the interim, recruitment into the interdenominational angle of the book ensures a variety of perspectives to help understand how religious beliefs are affected when cognitive function is impaired. Real examples are used throughout the book, enabling readers to view people’s religious experience in context as opposed to simulated scenarios. Examples include people whose beliefs change due to neurological conditions, as well as how faith can help people in coping with these disorders.

Mudpacks and Prozac—Murphy Halliburton 2016-09-17 People seeking psychiatric healing choose from an almost dizzying array of therapies—from the medicated mud packs of Ayurveda, to the pharmacopeia of Western biomedicine, to the spiritual pathways of the world’s religions. How do we choose, what do the treatments offer, and how do they cure? In Mudpacks and Prozac, Murphy Halliburton investigates the very different ways in which Ayurvedic, Western, and religious (Christian, Muslim, and Hindu) healing systems define psychiatric problems and cures. He describes people’s embodied experiences of therapies that range from soothing to frightening, and explores how enduring pleasure or pain affects healing. And through evocative portraits of patients in Kerala, India—a place of incredible cultural diversity that has become a Mecca for alternative medicine—Halliburton shows how sociopolitical changes around the globe may be limiting the ways in which people seek and experience health care, with negative effects on our quality of health and quality of life.

The Souls of China—Ian Johnson 2018-03-06 From the Pulitzer Prize winning journalist: a revelatory portrait of religion in China today its history, the spiritual traditions of its Eastern and Western faiths, and the ways in which it is influencing China’s future. Following a century of violent antireligious campaigns, China is now awash with new temples, churches, and mosques as well as cults, sects, and politicians trying to harness religion for their own ends. Driving this explosion of faith is uncertainty over what it means to be Chinese, and how to live an ethical life in a country that discarded traditional morality a century ago and is still searching for new guidelines. Ian Johnson lived for extended periods with underground church members, rural Daoists, and Buddhist pilgrims. He has distilled these experiences into a cycle of festivals, births, deaths, detentions, and struggle - a great awakening of faith that is shaping the soul of the world’s newest superpower. (With black-and-white illustrations throughout).

Experiencing the World's Religions—Molloy 2019-10-18

How God Becomes Real—T.M. Luhrmann 2020-10-27 How do gods and spirits come to feel vividly real to people as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't easy to maintain a sense that there are invisible spirits who care about you. In How God Becomes Real, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort-by-changing the people who do it and giving them the benefits they seek from invisible others-helps to explain the changing power of faith--

Experiencing the Worlds Religions—Molloy 1998-09-01

Fits, Trances, and Visions—Ann Taves 2020-03-31 Fits, trances, visions, speaking in tongues, clairvoyance, out-of-body experiences, possession. Believers have long viewed these and similar involuntary experiences as religious—as manifestations of God, the spirits, or the Christ within. Skeptics, on the other hand, have understood them as symptoms of physical disease, mental disorder, group dynamics, or other natural causes. In this sweeping work of religious and psychological history, Ann Taves explores the myriad ways in which believers and detractors interpreted these complex experiences in Anglo-American culture between the mid-eighteenth and early-twentieth centuries. Taves divides the book into three sections. In the first, ranging from 1740 to 1820, she examines the debate over trances, visions, and other involuntary experiences against the politically charged backdrop of Anglo-American evangelicalism, established churches, Enlightenment thought, and a legacy of religious warfare. In the second part, covering 1820 to 1890, she highlights the interplay between popular psychology—particularly the ideas of “animal magnetism” and mesmerism—and movements in popular religion: the disestablishment of churches, the decline of Calvinist orthodoxy, the expansion of Methodism, and the birth of new religious movements. In the third section, Taves traces the emergence of professional psychology between 1890 and 1910 and explores the implications of new ideas about the subconscious mind, hypnosis, hysteria, and dissociation for the understanding of religious experience. Throughout, Taves follows evolving debates about whether fits, trances, and visions are natural (and therefore not religious) or supernatural (and therefore religious). She pays particular attention to a third interpretation, proposed by such “mediators” as William James, according to which these experiences are natural and religious. Taves shows that ordinary people as well as educated elites debated the meaning of these experiences and reveals the importance of interactions between popular and elite culture in accounting for how people experienced religion and explained experience. Combining rich detail with clear and rigorous argument, this is a major contribution to our understanding of Protestant revivalism and the historical interplay between religion and psychology.

Fundamentalism, Mythos, and World Religions—Niels Christian Nielsen 1993-01-01 Fundamentalism is widely feared and its influence is growing in many of the major world faiths. Arising in reaction against modernism,
fundamentalism affirms a pre-Enlightenment paradigm in a post-Enlightenment era. The author supports a prediction that fundamentalists will continue to have power in a variety of religions. But their characteristic ahistorical, absolutistic, view will limit their outreach.

Invitation to World Religions - Jeffrey Brodd 2021-07 “Featuring a unique, consistent, and modular chapter structure and numerous pedagogical features, Invitation to World Religions, Fourth Edition, invites students to explore the world’s great religions with respect and a sense of wonder. The authors also encourage students to develop an appreciation for what religious beliefs and practices actually mean to their adherents”--

Women in World Religions - Arvind Sharma This is a book by women about women in the religions of the world. It presents all the basic facts and ideological issues concerning the position of women in the major religious traditions of humanity: Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, Taoism, and tribal religions. A special feature of the book is its phenomenological approach, wherein scholars examine sacred textual materials. Each contributor not only studies her religion from within, but also studies it from her own feminine perspective. Each is an adept historian of religions, who grounds her analysis in publicly verifiable facts. The book strikes a delicate balance between hard fact and delicate perception, the best tradition of phenomenology and the history of religions. It also demonstrates how much religions may vary over time. Contributors are Katherine K. Young, Associate Professor of Religious Studies at McGill University; Nancy Schuster Barnes, whose Ph.D. is in Sanskrit and Indian Studies; M. Theresa Kelleher, Assistant Professor of Religion and Asian Studies at Manhattanville College; Barbara Reed, Assistant Professor of Religion at St. Olaf College; Denise L. Carmody, Professor and Chair, Department of Religion, The University of Tulsa. Also Jane I. Smith, Associate Dean for Academic Affairs and Lecturer in Islamic Studies at Harvard Divinity School; Rosemary Radford Ruether, Georgia Harkness Professor of Applied Theology at the Garrett-Evangelical Theological Seminary, Rita M. Gross, Associate Professor of Comparative Religions at the University of Wisconsin, Eau Clair.

Think World Religions - Roy R. Robson 2012-08-01 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- THINK Currency. THINK Relevancy. THINK World Religions THINK World Religions is informed with the latest research and the most contemporary examples, allowing you to bring current events directly into your classroom with little additional work. An engaging visual design developed through extensive student feedback will appeal to your students and deliver the core concepts of World Religions in a way that they can actually understand. In addition, a groundbreaking instructor supplements package will help you bring the core concepts of World Religions to life without burdening your students with heavy, too dense or too expensive learning solutions. A better teaching and learning experience The teaching and learning experience with this program helps to: Personalize Learning — MySearchLab delivers proven results in helping students succeed and provides engaging experiences that personalize learning. Improve Critical Thinking — The text will help you consider how each religion grapples with a series of important ideas Engage Students — Written in an anecdotal style, students will be pulled in with the author's narrative's of his real-world experiences and work. Support Instructors — All supplements were developed around the textbook's carefully constructed learning objectives. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a Valuepack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0205895719 / ValuePack ISBN-13: 9780205895717