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**Fight Club: A Novel**-Chuck Palahniuk 2005-10-17 The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. Fight Club’s estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

**Fight Club 3 (Graphic Novel)**-Chuck Palahniuk 2020-04-14 A new movement has replaced Project Mayhem, and even Tyler Durden doesn't know how to play by these rules. Marla Singer is about to deliver her second child, but the daddy isn't her husband--it's Tyler, who's very invested in his heir, and the world he'll inherit, as Die Off Industries plots to fine-tune mankind. Bestselling novelist Chuck Palahniuk is back with his greatest creation, the
sequel to the book that spent six months on the 2016 New York Times bestseller list. Teaming once again with award-winning artists Cameron Stewart and David Mack, Palahniuk leads a full frontal assault of the culture, from online dating to weaponized STDs, as a strange picture frame opens a road to paradise. 2019's bestselling twelve-issue series is collected in one massive hardcover. Get in touch with your ugly side. Collects Fight Club 3 issues #1-#12. "Whether you've been a fan since the '90s or were hooked by the jump to comics, you'll want to see what comes next in this highly unpredictable saga." - PASTE MAGAZINE

"Fight Club 3 is everything that a sequel to a sequel should be. It elevates the dark themes of the novel and the first graphic novel to the next illogical, insanely violent step." - COMICON.COM

"Palahniuk's work takes some of our greatest shortcomings--insufficient or inadequate parenting, toxic isolation--then magnifies and underlines them in fractured skulls and drunken vomit." - PLAYBOY

"Scabby and surreal." - DEADLINE HOLLYWOOD

"The first rule of the comic book incarnation of Fight Club is that it'll look good." - HOLLYWOOD REPORTER

"Ambitious." - ADVENTURES IN POOR TASTE

"Trippy." - EVERYTHING ACTION

"The talent and care that went into this issue is palpable, from David Mack's cover to Nate Piekos' lettering... This book does not allow you to get comfortable." - COMICWATCH

"Stewart continues to do the Fight Club saga justice with his artwork...flies and all." - ROGUES PORTAL

"Bold...Palahniuk doesn't give us what we want here but rather what we need. Namely a story that makes the reader think not just about what's going on but also about their own expectations of the archetypes portrayed in the story; the flies buzzing on the page hinting at a character's intent; the name drop of "snowflake" for a caller I.D.; a subtle tattoo on the neck. All raising enough questions to leave us staring at every panel with the steely focus of a seasoned detective combing a crime scene for clues." - BIG COMIC PAGE
**Damned**-Chuck Palahniuk  
2011-10-18 Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of The Breakfast Club, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of Damned, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where The English Patient plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone.

**Choke**-Chuck Palahniuk  
2002-07-30 Victor Mancini, a medical-school dropout, is an antihero for our deranged times. Needing to pay elder care for his mother, Victor has devised an ingenious scam: he pretends to choke on pieces of food while dining in upscale restaurants. He then allows himself to be "saved" by fellow patrons who, feeling responsible for Victor's life, go on to send checks to support him. When he's not pulling this stunt, Victor cruises sexual addiction recovery workshops for action, visits his addled mom, and spends his days working at a colonial theme park. His
creator, Chuck Palahniuk, is the visionary we need and the satirist we deserve.

**Studying Fight Club**-Mark Ramey 2014-08-05 Fight Club is, on one level, pop-culture phenomena and on another, a deeply philosophical and satirical exploration of modern life. David Fincher’s 1999 film (and Chuck Palahniuk’s source novel) has had a huge impact on audiences worldwide leading to spoofs, homage, merchandising and numerous Internet fan sites. On initial release the film was met with wide hostility from critics who either failed to appreciate its satirical intent or believed the film failed to deliver on its satirical promise. Early in its DVD afterlife, however, a wider audience began to appreciate the film’s significance and radical message. Although attracted by the film’s playfulness and star wattage, however, many students struggle with its theoretical notions such as Capitalism, materialism, anarchy and so on. This is one film, which therefore merits a thoughtful and provocative analysis but also an accessible one, and Mark Ramey has provided just that.

**Invisible Monsters: A Novel**-Chuck Palahniuk 1999-09-17 When a freeway "accident" leaves a beautiful fashion model disfigured and incapable of speech, she seeks to reinvent herself and her world, along with her new friend, Brandy Alexander, a transvestite who is one operation away from becoming a real woman.

**Lullaby**-Chuck Palahniuk 2003-07-29 Ever heard of a culling song? It’s a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of Poems and Rhymes from Around the World, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streator discovers the song’s lethal nature while researching.
Sudden Infant Death Syndrome, and before he knows it, he’s reciting the poem to anyone who bothers him. As the body count rises, Streator glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant’s truly annoying ecoterrorist boyfriend, Streator begins a desperate cross-country quest to put the culling song to rest. Written with a style and imagination that could only come from Chuck Palahniuk, Lullaby is the latest outrage from one of our most exciting writers at work today.

**Haunted**-Chuck Palahniuk  
2005-05-03 Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They’re told by people who have answered an ad for a writer’s retreat and unwittingly joined a “Survivor”-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you’ll ever read, one that could only come from the mind of Chuck Palahniuk.

**TV Mistakes**-Jon Sandys  
2004 Ever been watching your favourite TV show and noticed a glaring inconsistency or a problem with the set? Or even that a character's lines are being said without them even opening their mouth? In the episode 'Three Men, a Woman, and a Baby' in Only Fools and Horses, they are in the hospital at about 2 a.m. but reflections and the view out of the window show broad daylight. When all the Friends are at Ross's place in 'The One With All the Poker', Marcel is dancing to the music; there is a reflection in the TV screen of the animal trainer directing the monkey. Following on from the
successful books on Movie Mistakes, Jon Sandys has turned his attention from the big to the small screen, covering shows from the UK, the USA and Australia in a highly entertaining guide you won't want to miss.

**Suffrage Sisters**-Maggie Mead 2015-01-01 Elizabeth Cady Stanton spoke before an eager crowd in 1948. Her demand was equal rights for women—including suffrage, the right to vote. It took more than 70 years from that moment before all American women could vote.

**Ready Player One**-Ernest Cline 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts

really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his
own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

**Fight Game**-Kate Wild
2009-03-01 When he gets in trouble with the police, Freedom Smith, a rogue Gypsy boy, agrees to go undercover to expose a high-tech fight club that uses street children in drug-manipulated death-matches. Reprint.

**Bro**-Helen Chebatte
2016-02-01 What happens when you mix teenage boys, a fight club and ethnic rivalries? You get war. Romeo Makhlouf knows the rules. Stick with your own kind. Don’t dob on your mates or even on your enemies. Respect the family. But even unwritten rules are made for breaking. Fight clubs, first loves and family ties are pushed to the limit in Helen Chebatte’s explosive debut novel.

**The Contender**-Robert Lipsyte 2010-01-26 The breakthrough modern sports novel The Contender shows readers the true meaning of being a hero. This acclaimed novel by celebrated sportswriter Robert Lipsyte, the recipient of the Margaret A. Edwards Award for lifetime achievement in YA fiction, is the story of a young boxer in Harlem who overcomes hardships and finds hope in the ring on his path to becoming a contender. Alfred Brooks is scared. He’s a high-school dropout, and his grocery store job is leading nowhere. His best friend is sinking further and further into drug addiction. Some street kids are after him for something he didn’t even do. So Alfred begins going to Donatelli’s Gym, a boxing club in Harlem that has trained champions. There he learns it’s the effort, not the win, that makes the boxer—that before you can be a champion, you have to be a contender. ALA Best of the Best Books for Young Adults * ALA Notable Children’s Book *
New York Public Library Books for the Teen Age

**Ban This Book**-Alan Gratz  
2017-08-29 You’re Never Too Young to Fight Censorship! In Ban This Book by Alan Gratz, a fourth grader fights back when From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don’t mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. Ban This Book is a stirring defense against censorship that’s perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! “Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one’s for you.” —Kathi Appelt, author of the Newbery Honor-winning The Underneath “Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse.”—Lauren Myracle, author of the bestselling Internet Girls series, the most challenged books of 2009 and 2011 “Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use.”—Booklist "A stout defense of the right to read." —Kirkus Reviews “Gratz delivers a book lover’s book that speaks volumes about kids’ power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Rant**-Chuck Palahniuk  
2009-02-24 The provocative and mind-bending new novel from the bestselling author of Fight Club and Haunted. Rant takes the form of a (fictional)
oral history of Buster “Rant” Casey, in which an assortment
of friends, enemies, admirers, detractors, and relations have
their say on this evil character, who may or may not be the most efficient serial
killer of our time. Buster Casey was every small kid
born in a small town, searching for real thrills in a
world of video games and action/adventure movies. The
high school rebel who always wins – and a childhood
murderer? – Rant Casey escapes from his hometown of
Middleton into the big city and becomes the leader of an
urban demolition derby called Party Crashing, where, on
designated nights, the participants recognize each other by dressing their cars
with tin-can tails, “Just Married” toothpaste graffiti,
and other refuse, then look for special markings in order to stalk and crash into each other. It’s in this violent, late-
night hunting game that Casey makes three friends.
And after his spectacular death, these friends gather the testimony needed to build an oral history of his short life. Their collected anecdotes explore the charges that his saliva infected hundreds and caused a silent, urban plague of rabies . . . Expect hilarity
and horror, and blazing insight into the desperate and surreal contemporary human condition as only Chuck Palahniuk can deliver it. He’s the postmillennial Jonathan Swift, the man to watch to learn what’s – uh-oh – coming next. Excerpt from RANT:
Walter Boyer (Car Salesman): Like most people, I didn’t meet and talk to Rant Casey until after he was dead. That’s how it works for most celebrities, after they croak their circle of close friends just explodes. A dead celebrity can’t walk down the street without meeting a million best buddies they never met in real life. Dying was the best career move Jeff Dahmer and John Wayne Gacy ever made. . . . The way Rant Casey used to say it: Folks build a reputation by attacking you while you’re alive–or praising you after you ain’t.

Rumble, Young Man, Rumble-Benjamin Cavell
2007-12-18 In this widely acclaimed literary debut, Benjamin Cavell stalks the
male ego, unleashing a ferocious volley of nine sharply written and deeply penetrating stories. In Balls, Balls, Balls, we are introduced to Logan Bryant, the star member of the “fourth best paintball team in the tristate area.” Despite his knowledge of napalm recipes and his skill during Military Simulations—MilSim, for short—Logan’s armor shows fractures with every move he makes. In The Death of Cool, an insurance adjuster has come to realize much too clearly the range of threats that surround him. “Tired of trusting in the other guy’s morality,” he embraces his paranoia and leaves as little to chance as possible. The Ropes opens in a hospital room after Alex Folsom has sustained a devastating concussion. With both college and his boxing career behind him, he reunites with his father on Martha’s Vineyard to assess the damage—both physical and emotional. Rumble, Young Man, Rumble is a ground-shaking announcement of the next heavy hitter in American letters.

**Opting Out**-Ana Sobral

2012-10 Opting Out explores the theme of deviance as a form of protest in famous cult novels that have left an indelible mark on contemporary American culture - from Jack Kerouac's *On the Road* to Chuck Palahniuk's *Fight Club*. Adopting a gener

**Heavy Vinyl**-Carly Usdin

2018-06-09 Film and TV director Carly Usdin (Suicide Kale) teams up with breakout artist Nina Vakueva (Lilith's Word) for a new series that’s music to our ears! New Jersey, 1998. Chris has just started the teen dream job: working at Vinyl Mayhem, the local record store. She's prepared to deal with anything—misogynistic metalheads, grunge wannabes, even a crush on her wicked cute co-worker, Maggie. But when the staff's favorite singer mysteriously vanishes the night before her band’s show in town, Chris finds out her co-workers are doing more than just sorting vinyl... her local indie record store is also a front for a teen
The Fair Fight - Anna Freeman
2015-04-14 NAMED A BEST BOOK OF THE YEAR BY BOOKPAGE AND LIBRARY JOURNAL
The Crimson Petal and the White meets Fight Club: A page-turning novel set in the world of female pugilists and their patrons in late eighteenth-century England. Moving from a filthy brothel to a fine manor house, from the world of street fighters to the world of champions, The Fair Fight is a vivid, propulsive historical novel announcing the arrival of a dynamic new talent. Born in a brothel, Ruth doesn’t expect much for herself beyond abuse. While her sister’s beauty affords a certain degree of comfort, Ruth’s harsh looks set her on a path of drudgery. That is until she meets pugilist patron George Dryer and discovers her true calling—fighting bare knuckles in the prize rings of Bristol. Manor-born Charlotte has a different cross to bear. Scarred by smallpox, stifled by her social and romantic options, and trapped in twisted power games with her wastrel brother, she is desperate for an escape. After a disastrous, life-changing fight sidelines Ruth, the two women meet, and it alters the perspectives of both of them. When Charlotte presents Ruth with an extraordinary proposition, Ruth pushes dainty Charlotte to enter the ring herself and learn the power of her own strength. A gripping, page-turning story about people struggling to transcend the circumstances into which they were born and fighting for their own places in society, The Fair Fight is a raucous, intoxicating tale of courage, reinvention, and fighting one’s way to the top.

Beautiful You - Chuck Palahniuk
2014-10-21 "A billion husbands are about to be replaced." From the author of Fight Club, the classic portrait of the damaged contemporary male psyche, now comes this novel about the apocalyptic marketing possibilities of a new product that gives new meaning to the term "self-help." Penny Harrigan is a low-level
associate in a big Manhattan law firm with an apartment in Queens and no love life at all. So it comes as a great shock when she finds herself invited to dinner by one C. Linus Maxwell, a software mega-billionaire and lover of the most gorgeous and accomplished women on earth. After dining at Manhattan's most exclusive restaurant, he whisks Penny off to a hotel suite in Paris, where he proceeds, notebook in hand, to bring her to previously undreamed-of heights of gratification for days on end. What's not to like? This: Penny discovers that she is a test subject for the final development of a line of feminine products to be marketed in a nationwide chain of boutiques called Beautiful You. So potent and effective are these devices that women by the millions line up outside the stores on opening day and then lock themselves in their room with them and stop coming out. Except for batteries. Maxwell's plan for battery-powered world domination must be stopped. But how?

**Little Fires Everywhere (Movie Tie-In)**-Celeste Ng
2020-03-17 The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." --Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." --Reese Witherspoon "Extraordinary . . . books like Little Fires Everywhere don't come along often." --John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned--from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose
guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

Allies-Alan Gratz 2019-10-15 Alan Gratz, bestselling author of Refugee, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

Mating-Norman Rush 1992 While in Africa to work on her thesis project, an American anthropologist falls for Nelson Denoon, the charismatic intellectual who is rumored to have founded a highly secretive utopian society. Reprint. Winner of the National Book Award for Fiction.
First Person—Richard Flanagan 2018-04-03 Kif Kehlmann, a young, penniless writer, thinks he’s finally caught a break when he’s offered $10,000 to ghostwrite the memoir of Siegfried “Ziggy” Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for $700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running “business concerns”—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, First Person is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

Fighting for the Forest—P. O’Connell Pearson 2020-10-06 “Informative, inspiring.” —Kirkus Reviews In an inspiring middle grade nonfiction work, P. O’Connell Pearson tells the story of the Civilian Conservation Corps—one of Franklin Delano Roosevelt’s New Deal projects that helped save a generation of Americans. When Franklin D. Roosevelt took office in March 1933, the United States was on the brink of economic collapse and environmental disaster. Thirty-four days later, the first of over three million impoverished young men was building parks and reclaiming the nation’s forests and farmlands. The Civilian Conservation Corps—FDR’s favorite program and “miracle of inter-agency cooperation”—resulted in the building and/or improvement of hundreds of state and national parks, the restoration of nearly 120 million acre of land, and the planting of some three billion trees—more than half of all the trees ever planted in the United States. Fighting for the Forest tells the story of the Civilian
Conservation Corp through a close look at Shenandoah National Park in Virginia (the CCC’s first project) and through the personal stories and work of young men around the nation who came of age and changed their country for the better working in Roosevelt’s Tree Army.

Fright Club - Ethan Long
2015-08-11 This monster mash-up from Geisel winner Ethan Long doles out the laughs and the chills in equal measure. Each year, on Halloween eve, Fright Club meets to go over their plan: Operation Kiddie Scare. Only the scariest of monsters can join Fright Club--Vladimir the Vampire, Fran K. Stein, Sandy Witch, and Virginia Wolf have all made the cut. They've been practicing their ghoulish faces, their scary moves, and their chilling sounds. But when a band of cute little critters comes along asking to join in the fun, the members of Fright Club will find out who really is the scariest of all! This clever, rollicking read aloud text and delightfully spooky illustrations will have young readers laughing, cheering, and begging to be the newest members of Fright Club.

Half-Earth: Our Planet's Fight for Life - Edward O. Wilson 2016-03-07 "An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet."
—Jedediah Purdy, New Republic
In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be...
reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

You're Next—Kylie Schachte 2020-07-07 When a girl with a troubled history of finding dead bodies investigates the murder of her ex, she uncovers a plot to put herself -- and everyone she loves -- on the list of who's next. Flora Calhoun has a reputation for sticking her nose where it doesn't belong. After stumbling upon a classmate's body years ago, the trauma of that discovery and the police's failure to find the killer has haunted her ever since. One night, she gets a midnight text from Ava McQueen, the beautiful girl who had ignited Flora's heart last summer, then never spoke to her again. Just in time to witness Ava's death from a gunshot wound, Flora is set on a path of rage and vengeance for all the dead girls whose killer is never found. Her tunnel-visioned sleuthing leads to valuable clues about a shocking conspiracy involving her school and beyond, but also earns her sinister threats from the murderer. She has a choice: give up the hunt for answers, or keep digging and risk her loved ones' lives. Either way, Flora will regret the consequences. Who's next on the killer's list?

Normalcy and Deviation in "Fight Club" and "Choke" by Chuck Palahniuk—Christoph Schrank 2020-05-20 Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Cologne (North-American Studies), course: Chuck Palahniuk and Co, language: English, abstract: The paper identifies important themes, tropes, and types in select extracts from the novels "Fight Club" and "Choke" by Chuck Palahniuk, as well as stylistic and narratological devices with which Palahniuk addresses (and debunks) the idea of
normalcy. The authors reading of Palahniuk's novels "Fight Club" (1996) and "Choke" (2001) posits these two as exemplary texts due to the way in which his assessment of the failed American Dream manifests itself. Both novels are organized around individuals who become part of, or form, communities—e pluribus unum. The titular Fight Club / Project Mayhem and the sex addiction therapy group in Choke respectively become arenas in which seemingly average people act out their social incompatibilities such as their violent desires or the need to talk about their sexual (or otherwise) perversions. Chuck Palahniuk's name has become synonymous with depictions of a dark world populated by morally degenerate characters who are canonically read as both a harsh critique of the United States in times of late / post-capitalism and a negotiation of the status quo of the American working and middle class.

**Foxfire**-Joyce Carol Oates 1994-08-01 New York Times

bestselling author Joyce Carol Oates’s strongest and most unsparring novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel’s greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates’s place at the very summit of American writing.
Flawed Justice—Bianca Sommerland 2020-03-31

Code Talker—Joseph Bruchac 2006 Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

The First Rule of Punk—Celia C. Pérez 2017-08-22 A 2018 Pura Belpré Author Honor Book The First Rule of Punk is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one’s watching. There are no shortcuts to surviving your first day at a new school—you can’t fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School’s queen bee, violates the school’s dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make The First Rule of Punk a perfect pick for fans of books like Roller Girl and online magazines like Rookie.

The Tiger Rising—Kate DiCamillo 2009-09-08 A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back
and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo’s newest novel, Raymie Nightingale.

**The Kitchen God’s Wife**
Amy Tan 2006-09-21 With the same narrative skills and evocative powers that made her first novel, The Joy Luck Club, a national bestseller, Tan now tells the story of Winnie Louie, an aging Chinese woman unfolding a life’s worth of secrets to her suspicious, Americanized daughter.

**Infinite Jest**
David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America. Set in an addicts’ halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

**The Thousand Autumns of Jacob de Zoet**
David Mitchell 2010-06-29 By the New York Times bestselling author of
The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian’s claim that “each of his books seems entirely different from that which preceded it.” The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefuly broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, The Thousand Autumns of Jacob de Zoet is the most impressive achievement of its eminent author. Praise for The Thousand Autumns of Jacob de Zoet “A page-turner . . .
[David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, The Boston Globe “An achingly romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, The New York Times Book Review “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, The Washington Post “By any standards, The Thousand Autumns of Jacob de Zoet is a formidable marvel.”—James Wood, The New Yorker “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR

Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

Barely Missing Everything
Matt Mendez 2020-03-03
“There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape.” —Jason Reynolds, New York Times bestselling author of Long Way Down In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don’t matter.

Juan has plans. He’s going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi’s cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He’s going to be a filmmaker one day, like Quentin Tarantino or
Guillermo del Toro (NOT Steven Spielberg). He’s got a camera and he’s got passion—what else could he need? Fabi doesn’t have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don’t always pan out, and that there are some things you just can’t plan for... Like Juan’s run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can’t plan for...

Lost Girls-Merrie Destefano

2017-01-03 Yesterday, Rachel went to sleep listening to Taylor Swift, curled up in her grammy’s quilt, worrying about geometry. Today, she woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn’t recognize the person she’s become: She’s popular. She wears nothing but black. Black to cover the blood. And she can fight. Tell no one. She’s not the only girl to go missing within the last year...but she’s the only girl to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And as much as her new life scares her, it calls to her. Seductively. The good girl gone bad: sex, drugs, and raves, and something darker...something she still craves. The rush of the fight, the thrill of the win—something she can’t resist, that might still get her killed...