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Kimono-Terry Satsuki Milhaupt 2014-05-15 What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. Kimono: A Modern History begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan’s exposure to Western fashion in the nineteenth century, and Westerners’ exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. Kimono: A Modern History, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment’s ever-changing functions and image, but provides a novel perspective on Japan’s modernization and encounter with the West.

The Social Life of Kimono- Sheila Cliffe 2017-03-23 The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted. Deeply associated with Japanese culture both past and present, it has often been thought of as a highly gendered, rigidly traditional and unchanging national costume. This book challenges that perception, revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers, many of whom - both men and women - see the garment as a vehicle for self-expression. Taking a material culture approach, The Social Life of Kimono is the first study to combine the history of the kimono as a fashionable garment with an in-depth exploration of its multifaceted role today on both the street and the catwalk. Through case studies covering historical advertising campaigns, fashion magazines, interviews with contemporary kimono designers, large scale and small craft producers, and consumers who choose to wear them, The Social Life of Kimono gives a unique insight into making and meaning of this complex garment.

The Book of Kimono-Norio Yamanaka 2012-11-09 This practical and attractive book makes available for the first time the basic knowledge and vocabulary needed to select and put on a kimono and obi, along with a discussion of aesthetics, the history of the kimono, and the meaning that kimono culture can have for wearers and admirers throughout the world.

The History of the Kimono- 19??
Kimono - Ito Sacico 2011-10 The beauty of Japanese traditional costume—unchanged in more than a thousand years. Developed in the eighth century, the kimono is still worn on special occasions in Japan. In this visually beautiful book, Ito introduces typical kimono styles of each era and the types of kimono for various occasions. Ito comments, "I have created this book for two principal reasons. First, I hope to share with my readers the wonders of the deep, unbroken history of the kimono, which has helped forge our taste, our sensibility, even our humanity. That tradition, part of the context of our lives, is a source of joy. Second, I would like to propose the kimono, that set of flat surfaces that so gracefully enfolds one, as a possible answer to achieving a more gracious and magnanimous spirit."

Kimono - Crihfield Dalby 2001 "The colourful and stylised kimono, the national garment of Japan, expresses not only Japanese fashion and design taste but also reveals something of the soul of Japan, and is seen by many as a symbol for all that is Japanese simplicity, elegance and beauty. Amazingly beautiful, the kimono has gone through many changes in the centuries since it was first imported from China, changes that reflect the way that Japanese society has also developed over the ages."

Kimono Design - Nitanai Keiko 2017-05-16 Kimono Design: An Introduction to Textiles and Patterns uses hundreds of photographs and a wealth of information on colors, fabrics and embellishments to paint a portrait of Japanese culture, art and thought. Lavish classical patterns, sweeping scenes, and the many motifs that have been woven, dyed, painted or embroidered into these textiles reveal a reflectiveness, a sense of humor, and an appreciation of exquisite beauty that is uniquely Japanese. Organized according to motifs traditionally associated with each season of the year, Kimono Design interprets the kimono's special language as expressed in depictions of: Flowers and grasses Birds and other animals Symbols of power, luck and prestige Land-and-seascapes scenes from literature, history and daily life scenes of travel and the Japanese concept of other lands and many others... Extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless. Information on jewelry, hairpins and other accessories is scattered throughout to give a fuller sense of the Japanese art of dress. This is a volume that Japanophiles, historians, artists and designers will all cherish.

The Woman in the White Kimono - Johns Ana 2019-05-28 Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura’s prearranged marriage to the son of her father’s business associate would secure her family’s status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it’s learned Naoko carries the sailor’s child, she’s cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori’s journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, The Woman in the White Kimono illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.
Kimono-Anna Jackson 2020-02 The Khalili Collection of kimono, which was carefully photographed for this book, comprises more than two hundred garments and spans almost three hundred years of Japanese textile artistry; it brilliantly exhibits the remarkable creativity of designers who used the surface of garments to produce a wearable work of art. Kimono display an enormous range of patterns and motifs, often executed in a complex combination of weaving, dyeing, and embroidery techniques, with some garments requiring the expert skills of a number of different artisans. The Khalili Collection includes formal, semiformal, and informal kimono and undergarments and jackets worn by women, men, and children. Represented are the sophisticated garments of the imperial court, samurai aristocracy, and affluent merchant classes of the Edo period (1603-1868); the shifting styles and new color palette of Meiji period dress (1868-1912); and the bold and dazzling kimono of the Taisho (1912-1926) and early Showa (1926-1989) periods, which utilized innovative techniques and drew fresh inspiration from both past traditions and the modern world.

When Art Became Fashion-Dale Carolyn Gluckman 1992 The kosode or narrow-sleeved robe is the predecessor of the modern kimono. This book features kosode from Japan’s most prestigious collections, many appearing for the first time in the West.

Fashioning Kimono-Reiko Mochinaga Brandon 2005 “High-quality color photographs and period pictures illustrate this sumptuous volume, which should interest experts and laymen alike.” --Choice The Japanese kimono is celebrated worldwide for its elegant, distinctive silhouette. Though quintessentially Japanese, the kimono form has influenced fashion designers around the globe. The 150 stunning kimonos in this beautifully illustrated book were created in the late nineteenth and early twentieth centuries, and they include formal, semi-formal, and casual kimono, haori jackets, and under-kimono (juban) worn by men, women, and children. Some of the garments reflect historical styles of design and techniques, while others illustrate a dramatic break with aspects of kimono tradition, as themes and designs from Western art began to predominate over Japanese references. The book, published to accompany a major traveling exhibition, traces the history of the kimono and illustrates the variety of colors, techniques, and designs used in creating this beautiful and symbolic garment. The kimonos featured here are drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland.

Kimono-Anna Jackson 2020-02 The kimono is the ultimate symbol of Japan, revered within the country as the embodiment of national culture and regarded internationally as an exotic fascination. The iconic garment is often viewed as traditional, unchanging and timeless, but this book counters that conception, presenting kimono as highly dynamic and fashionable items of dress. The cultural and sartorial significance of the kimono is explored in historical and contemporary contexts, both in Japan and in the West, where its impact on clothing styles has been felt since the seventeenth century. Beautifully illustrated, the book features over 250 kimono and kimono-inspired garments from the V&A and collections around the world, revealing its sartorial influence on pop stars from David Bowie to Björk and examining the ways in which fashion designers such as Issey Miyake, John Galliano and Alexander McQueen have reworked its legacy.

Suki's Kimono-Chieri Uegaki 2003 On her first day of first grade, despite the objections of her older sisters, Suki chooses to wear her beloved Japanese kimono to school because it holds special memories of her grandmother’s visit last summer.

Japanese Costume-Alan Kennedy 1994

The Story of the Kimono-Jill Liddell 1989 The complete story of the Japanese kimono as an object to wear and as a work of art

Knit Kimono-Vicki Square 2013-02-01 From casual to formal, the kimono
shape has endured for centuries as an internationally recognized icon of Japanese life and culture. With 18 original designs, each a knitted interpretation of a traditional kimono style, this handbook makes knitting homemade kimonos deceptively easy. Projects are based on rectangular forms that require very little shaping, and are ideal first-garment projects for knitters wanting to venture beyond scarves. Clever details in stitch patterns and edgings, such as the use of silk, linen, and bamboo yarns, add sophistication and elegance to even the simplest designs. The flattering drape and luxurious style of the kimono will appeal to veteran and beginning knitters alike.

Kimono as Art - Hollis Goodall-Cristante 2008 The first major book on Japanese textile artist Itchiku Kubota, published to accompany a touring exhibition.

Kimono Now - Manami Okazaki 2015-04 From the refined homes of Tokyo to the nightclubs of Kyoto; from gangster chic to Harajuku street style; from ateliers and catwalks to city sidewalks and religious festivals--this book shows how the kimono has continued to be one of Japan's most exciting wardrobe elements. Interviews with important industry figures, including clothing manufacturers and fashion designers, reveal how this traditional dress, with its simple and elegant form and timeless textile production methods, is as relevant today as ever.

The Kimono Inspiration - Textile Museum (Washington, D.C.) 1996 The book explores the use and meaning of the kimono in America and traces the transformation of the garment from its ethnic origins, through its many appearances in fine art, costume, and high fashion, to its role in the contemporary Art-to-Wear Movement. It explores the American use of the kimono as a garment, as a symbol, and as an art form.

Five Centuries of Japanese Kimono - 1992

The Japanese Kimono - Hugo Munsterberg 1996-01 Dramatically coloured and finely detailed, the kimono conjures up all the elegance and refinement of traditional Japan. No other culture has valued its textiles more highly than the Japanese, who integrated them into religious ceremonies and made costume design a central part of the most celebrated of its art forms, the Noh and kabuki theatres. The kimono has its origins in the many-layered garments of Heian court ladies, and the patterning of its cloth, decorated with floral and leafforms, animals, and divinities, was seen as long ago as the eighth century. Kimono design reached its height during the brief but brilliant Momoyama period when, after a long period of civil war, all the arts benefited from the grandeur of the military rulers. Their patronage and the interest of the emerging merchant class combined to support no fewer than 10,000 weavers in the country's most important garment-producing area, Kyoto's Nishijin district. Richly illustrated throughout, this book explores the history of the kimono, from its antecedents to the bold designs and technical innovations of the Momoyama and Edo periods and its influence on contemporary designers such as Kenzo and Issey. Chapters on Noh and kabuki robes, religious garments, and folk designs fill out this portrait of Japan's most celebrated form of dress.

Japanese Fashion - Toby Slade 2009-11-01 Japanese Fashion examines the entire sweep of Japanese clothing history, from the sophisticated fashion systems of late-Edo period kimonos to the present day, providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example. The book is unique in that it provides the first full history of the last 200 years of Japanese clothing. It is also the first book to include Asian fashion as part of global fashion as well as fashion theory. It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan, and is pioneering in offering possible theories to account for that entire history. By providing an analysis of how that entire history changes our understanding of the way fashion works, this book will be an essential text for all students of fashion and design.
The Kimono in Print - Vivian Li 2020-03-20

The Kimono in Print: 300 Years of Japanese Design will be the first ever publication devoted to examining the kimono as a major source of inspiration, and later vehicle for experimentation, in Japanese print design and culture from the Edo period (1603-1868) to the Meiji period (1868-1912). Print artists, through the wide circulation of prints, have documented the ever-evolving trends in fashion, have popularized certain styles of dress, and have even been known to have designed kimonos. Some famous print designers also were directly involved in the kimono business as designers of kimono pattern books, such as Nishikawa Sukenobu (1671-1751) and Okumura Masanobu (1686-1764). The dialogue between fashion and print is illustrated here by approximately 70 Japanese prints and illustrated books—by Nishikawa Sukenobu, Suzuki Harunobu, Utagawa Kunisada, Kikukawa Eizan, and Kamisaka Sekka, among others. The group of five essays features new research and scholarship by an international group of leading scholars working today at the intersection of the Japanese print and kimono worlds and the social, cultural, and global significances circulated therein.

Japanese Kimono Designs - Shojoirô Nomura 2012-08-02

This unique design treasury, consisting of lavish full-color pictures of a vibrant array of kimonos, is reproduced directly from two rare and costly original portfolios.

The Bride's Kimono - Sujata Massey 2012-05-01

Antiques dealer Rei Shimura has managed to snag one of the most lucrative and prestigious jobs of her career: a renowned museum in Washington, D.C., has invited her to exhibit her kimonos and give a lecture on them. Accompanied by a gaggle of Japanese office ladies bent on a week of shopping, Rei lands in the capital. But her big break could ultimately break her. Within hours one of the kimonos is stolen, and then Rei's passport is discovered in a shopping mall dumpster—on the dead body of one of the Japanese tourists. Trouble is only beginning, though, for now Rei's parents have arrived and so has her ex-boyfriend. To track down the kimono and unmask a killer, Rei's got to do some clever juggling, fast talking, and quick sleuthing, or this trip home could be her last.

Kimono Couture - Vivian Li 2020-05-26

This is the first in-depth exploration of the art and history of the kimono in Japan, told from the perspective of one of the country's oldest and most prestigious kimono houses still in operation today - the 460-year old House of Chiso. Kimono Couture highlights Chiso's textile and design innovations and unwavering commitment to beauty over the centuries, with over thirteen exquisite kimonos drawn entirely from Chiso's collection, including a specially-commissioned wedding kimono. The authors contextualize and illuminate the importance and continuing role of kimonos in contemporary Japan, and discuss, variously, Chiso's network of artisans and the survival of endangered techniques and textile crafts in the 21st century; the current "culture of kimono" in Japan; Chiso's patronage and collaboration with the famous Kyoto nihonga artist, Kishi Chikudo (1826-1897); and finally an interview with Chiso designer, Mr. IMAI Atsuhiro, on the process of commission, and reflections on Chiso's endeavour for capturing timeless style and fleeting fashion in contemporary times.

The Snow Kimono - Mark Henshaw 2014-08-27

Winner of the 2015 NSW Premier's Literary Awards, Christina Stead Prize for Fiction and ACT Book of the Year Award. Paris: 1989. Recently retired Inspector of Police Auguste Jovert receives a letter from a woman who claims to be his daughter. Two days later, a stranger comes knocking on his door. Set in Paris and Japan, The Snow Kimono tells the stories of Inspector Jovert, former Professor of Law Tadashi Omura, and his one-time friend the writer Katsuo Ikeda. All three men have lied to themselves, and to each other. And these lies are about to catch up with them. A quarter of a century after the award-winning bestseller Out of the Line of Fire, Mark Henshaw returns with an intricate psychological thriller that is also an unforgettable meditation on love and loss, on memory and its deceptions, and the ties that bind us to others. Mark Henshaw has lived in France, Germany, Yugoslavia and the USA. He currently lives in Canberra. His first novel, Out of the Line of Fire (1988), won the FAW Barbara Ramsden Award and the NBC New Writers Award. It was one of the biggest selling Australian literary novels of the decade and has been re-released as a Text Classic. The Snow Kimono won the 2014 NSW Premier's Award for Fiction and Mark Henshaw was the 2015 winner of the Copyright Agency's Author Fellowship. 'With agile intelligence, with
boldness in what he has imagined and tight control over how it is developed, Henshaw has announced triumphantly that he is no longer a ghost on the Australian literary scene, but one of its most substantial talents.’ Australian ‘Gripping...Like a Japanese puzzle, prized for their infinite solutions and depth of revelation, each chapter builds on the one before, unfolding through levels of story to unpack deeper and deeper truths...Henshaw’s ability to combine such cultural and aesthetic diversity in his fiction is not only an example of what a period of dedicated study can do, but a marker of his ability as a writer.’ Guardian ‘Henshaw’s prose [is] luminous and crisp, like the snowy countryside of Japan or the barren lanes of Algiers...When I finished The Snow Kimono, I raised my head, vaguely surprised that I was at home, in familiar surrounds, and it was still daylight outside. I turned straight back to page one and began again.’ Saturday Paper ‘Henshaw’s effects are consistently magical...[He] has perfected a particular technique for the scenes set in Japan, one we might call leisurely lyricism.’ Sydney Morning Herald ‘A confident, complex, ludic and engrossing performance that will make readers glad Henshaw is back...With agile intelligence, with boldness in what he has imagined and tight control over how it is developed, Henshaw has announced triumphantly that he is no longer a ghost on the Australian literary scene, but one of its most substantial talents.’ Weekend Australian ‘The writing is beautiful: pellucid and wonderfully visual, painting memorable landscape cameos. The reader is compliant, willingly engaged with a story that starts in medias res and branches in unexpected and seemingly unconnected yet complementary directions, ending with a twist that is hard to get one’s head around.’ Adelaide Advertiser ‘An exquisitely written puzzle.’ Jennifer Byrne, Australian Women’s Weekly ‘A triumph.’ Salty Popcorn

A Brief History of the Japanese Kimono-Carol Schwartzott 2019

The Book of Kimono-Norio Yamanaka 1986 Traces the history of the kimono, explains how they are made, shows a variety of styles and accessories, and discusses kimono care and etiquette

A Step to Kimono and Kumihimo-Yukiko Shima 1979

The Fire Kimono-Laura Joh Rowland 2008-11-11 As the conflict between Sano Ichiro and his enemies escalates, the samurai detective and his wife, Reiko, are called in by the shogun to investigate a mysterious skeleton, in a case that forces them to confront perilous, long-buried secrets, including the involvement of Sano's own mother in an arson fire, started by a burning kimono, that nearly destroyed the city. 25,000 first printing.

Zuanchō in Kyoto-Kenichirō Yokoya 2008

Kimono Refashioned-Yuki Morishima 2018-10-23 Spanning East to West, kimonos and kimono-influenced designs are everywhere, from high-end couturiers such as Yohji Yamamoto and Gucci to Main Street fashion chains such as Uniqlo and H&M. In Kimono Refashioned, contributors explore the impact of the kimono on the fashion world, charting how these striking and elegant unisex garments came to transcend their traditional Japanese design origins. Featuring highlights from the renowned Kyoto Costume Institute, this lavish volume documents Japanese and Western designs, men's and women's apparel, and both exacting and impressionistic references to the kimono. Contributors from the Asian Art Museum of San Francisco, the Newark Museum, and the Cincinnati Art Museum join curators from the Kyoto Costume Institute to reflect upon the wide-range of motifs used to decorate kimonos, the form and silhouette of the Japanese traditional dress, and how its basic two-dimensional structure and linear cut have been refashioned into a wide array of garments. As captivating as the kimono itself, this book will be a must-have for fashionistas and Asian art aficionados alike.

Geisha-Lesley Downer 2001 Ever since Westerners arrived in Japan, we have been intrigued by geisha. This fascination has spawned a wealth of fictional creations from Madame Butterfly to Arthur Golden’s Memoirs of a Geisha. The reality of the geisha’s existence has rarely been described.
Contrary to popular opinion, geisha are not prostitutes but literally arts people. Their accomplishments might include singing, dancing or playing a musical instrument but, above all, they are masters of the art of conversation, soothing worries of highly paid businessmen who can afford their attentions. The real secret history of the geisha is explored here.

The Scarlet Kimono-Christina Courtenay England, 1611, and young Hannah Marston envies her brother's adventurous life. When she stows away on a merchant ship, her powers of endurance are stretched to their limit. Then they reach Japan and all her suffering seems worthwhile until she is abducted and presented to warlord Kumashiro. There's a clash of cultures and wills, but they're also fighting an instant attraction to each other...

A History of the World-Andrew Marr 2012-09-27 Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For ‘the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.’

Kimono-Ken'ichi Kawakatsu 1956

Japanese Dancers Wearing Traditional Kimonos Foiled Journal-Flame Tree Studio 2018-06-13 A beautiful, luxurious notebook from Flame Tree. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap.