The Heidi Chronicles and Other Plays

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The Heidi Chronicles by Wendy Wasserstein

In search of Philip Glass, "Medusa," and "The Man in a Case."

Shika Goddess

Wendy Wasserstein 2002 A collection of humorous essays explores issues of food, theater,チェック, and religion, among other topics.

One Seven-Act Plays


Topdog/Underdog (TCG Edition)

Wendy Wasserstein 1991 Three plays deal with recent college graduates deciding what to do with their lives, a woman trying to be a successful executive and mother, and an art historian changing with the times from the sixties to the eighties.

The Sisters Rosensweig

Wendy Wasserstein 1988 Three Jewish middle-aged sisters, originally from Brooklyn, come together in Queen Anne's Gate, London, to celebrate the fifty-fourth birthday of Sara, the oldest, now a brilliant British banker. Divorced, a single mother, Sara no longer sees the necessity for romance. Gorgeous, suburban housewife and mother, is also a talk-show personality. And Pfeni, journalist and travel writer, still hasn't written her serious book on the women of Tajikistan. Pfeni's boyfriend, Geoffrey, director of the hit musical The Scarlet Pimpernel, brings to Sara's house Mervyn, a faux furrier, "the world leader in synthetic animal protective covering." Sara meets Merv and finds that even at fifty-four there are possibilities. An exuberant, heart-warming, contemporary comedy by one of America's best playwrights.

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Elements of Style

Wendy Wasserstein 2006-04-18 Elements of Style, the Pulitzer Prize—winning playwright Wendy Wasserstein's first novel, is a scathing comedy that becomes strikingly clear that while old money has become new, little else has changed over the years. Children still rebel against their controlling parents, women still hope for love, and greed, snobbery, and angst persist.

Modern Money

Wendy Wasserstein 2020 A dinner party in an ornate mansion on the fashionable Upper East Side of Manhattan provides the scene for this witty and incisive play. Set in two eras—the early 1900s and our own Gilded Age—the characters more erratically from one period to the other. The host, a contemporary master of high-risk arbitrage, steps in and out of character as a rubber baraon of an earlier time. His guests of today include a Hollywood director, a no-cutting-edge sculptor, an online imperice designer, an aggressive publicist, and an aging historian. Their counterparts from the past are the great man's revolutionized sons, a grand dame of New York society, the architect who built the mansion originally, and the maids and servants who maintain it. In this dance of rich storytelling and social commentary, it becomes strikingly clear that while old money has become new, little has changed over the years. Children still rebel against their controlling parents, women still hope for love, and greed, snobbery, and angst persist.

The Heidi Chronicles

Wendy Wasserstein 1988 Wendy Wasserstein 1988 THE STORY: Comprised of a series of interrelated scenes, the play traces the coming of age of Heidi Holland, a successful art historian, as she tries to find her bearings in a rapidly changing world. Gradually distancing herself from her friends, she

Isn't It Romantic

Wendy Wasserstein 1985 THE STORY: The play deals with the post-college careers (and dilemmas) of two former classmates, a short, slightly plump would-be writer named Jane Blumberg, and her tall, thin gorgeous WASP-rich, Harriet Cornwell. Both are struggling to escape the fringes of the upper strata of privilege and aspiration. Through her bemused eyes we meet the thoroughbred socialite Samantha Acton; relentless social climber and Exit Arias is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It recounts the history of this scrappy company and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports.

Topdog/Underdog

Wendy Wasserstein 2001-04-18 From the Wall Street Journal's opera critic, a wide-ranging narrative history of how and why the New York City Opera went bankrupt—and what it means for the future of the arts in October 2013, the arts world was rocked by the news that the New York City Opera—"the people's opera"—had finally succumbed to financial hardship after 70 years in operation. The company had been a fixture on the national opera scene—as the populist antithesis of the grand Metropolitan Opera, a nurturing home for young American talent, and a place where newly, lively, sleek-up shot up a venerable art form. But NYC's demise was even more than the loss of a cherished organization: it was a harbinger of massive upheaval in the performing arts—and a warning about how cultural institutions would need to work and reporting. No one knows more about the political and financial aspects of the current crisis in the arts than Heidi Waleson. A former staff writer for the Wall Street Journal, one of the nation's premier arts critics, recounts the history of this scrappy company and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson looks both forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart. Above all, Mad Scenes and Exit Arias is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not just for American arts organizations, but also for the sustainability and management of nonprofit organizations across the country.

Chanel Bonfils-Wendy Lawless 2013-01-08 "Wendy Lawless's stunning memoir of resilience in the face of an unstable alcoholic and suicidal mother"--

Mid-Sessions and Exit Arias

Heidi Waleson 2018-10-02 From the Wall Street Journal's opera critic, a wide-ranging narrative history of how and why the New York City Opera went bankrupt—and what it means for the future of the arts in October 2013, the arts world was rocked by the news that the New York City Opera—"the people's opera"—had finally succumbed to financial hardship after 70 years in operation. The company had been a fixture on the national opera scene—as the populist antithesis of the grand Metropolitan Opera, a nurturing home for young American talent, and a place where newly, lively, sleek-up shot up a venerable art form. But NYC's demise was even more than the loss of a cherished organization: it was a harbinger of massive upheaval in the performing arts—and a warning about how cultural institutions would need to work and reporting. No one knows more about the political and financial aspects of the current crisis in the arts than Heidi Waleson. A former staff writer for the Wall Street Journal, one of the nation's premier arts critics, recounts the history of this scrappy company and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson looks both forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart. Above all, Mad Scenes and Exit Arias is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not just for American arts organizations, but also for the sustainability and management of nonprofit organizations across the country.

New Mexico Repertory Theatre Presents The Heidi Chronicles by Wendy Wasserstein

New Mexico Repertory Theatre 1991
Sloth-Wendy Wasserstein 2005-01-07 Here is a rollicking parody of the self-help genre, one that skewers the couch-bound, apathetic mentality so pervasive in America today. With tongue in cheek, Sloth guides readers step-by-step toward a life of noncommittal inaction. “You have the right to be lazy,” writes Wasserstein. “You can choose not to respond. You can choose not to move.” Readers will find not the importance of Lethargiosis—the process of eliminating energy and drive, the vital first step in becoming a sloth. To help you attain the perfect state of indifferent bliss, the book offers a wealth of self-help aids. Readers will find the sloth songbook, sloth breakfast bars (packed with sugar, additives, and a delicious touch of Ambien), sloth documentaries (such as the author’s 12-hour epic on Thomas Aquinas), and the sloth network, channel 823, programming guaranteed not to stimulate or challenge in any way. (“It may be difficult to distinguish this from other and other channels, but only on channel 823 can you watch me sleeping.”) Readers will also learn the top ten lies about Sloth, the three commandments of Sloth, the SLOTH mantra, even the “too-much-test”—overachievers such as Marie Curie, Shakesspeare, and William the Conquerer. You will discover how to become a sloth in your diet, exercise, work, and even love-life (true love leads to passion, she warns, and passion is the biggest enemy of sloth). Wendy Wasserstein is one of America’s great comic writers—one who always has a serious point to her humor. Here, as she pokes fun at the self-help industry, she also satirizes the legion of Americans who are cultural and political sloths.

The Heidi Chronicles

Wendy Wasserstein 1996-05-06 The Heidi Chronicles tells the story of a woman born in 1920 who bears an uncanny resemblance to the main character in the first act of the play. As the title character, the protagonist faces the challenges of growing up in the 1920s and 1930s, including the pressures of marriage and motherhood. The play explores themes of creativity, self-expression, and the struggle for personal freedom.

The Heidi Chronicles

Michael Shurtleff 1991-08-01 The Heidi Chronicles is a play by Wendy Wasserstein about the life of a woman who auditions for a role in the Broadway musical “Pamela’s First Musical,” but is ultimately cast as the title character, the naïve Pamela. The play follows Pamela as she navigates the world of show business and learns about the complexities of relationships and career advancement.

Loosin’ the Edges

Cynthia Lynn Wimmer-Moul 1991


Lifelines-Heidi Dahli 2019-06-18 “A graceful, attentive, and beautiful debut.” —George Saunders For fans of Meg Wolitzer and Maggie Shipstead: a sweeping debut novel following an American artist who returns to Germany—where she fell in love and had a child decades earlier—to confront her past at her former mother-in-law’s funeral It’s 1971 when Louise leaves Oregon for Düsseldorf, a city grappling with its nation’s horrific recent history, to study art. Soon she’s embroiled in a scene dramatically different from the one at home, thanks in large part to Dieter, a mercurial musician. Their romance ignites quickly, but life gets in the way: an unplanned pregnancy, happy marriage, the tension balance of their creative ambitions, and—finally, fatally—a family secret that shatters Dieter, and drives Louise home. But in 2008, when Louise returns to Düsseldorf, her heart is no longer whole — or even whole at all. She is forced to confront the remembrance of a life that could have been, the promise of a family that was not to be, and the question of what kind of life she would choose instead.

Rising-Heidi Catterton 2020-01-03 Humans now live in a super greenhouse. Seas have risen. Oceans have acidified. And the fight for resources is deadly. To ensure popularity.

The Long, Sandy Hair of Netsoon Zamora-Michael Nezmit 2011-04-01 A musician, entranced by an intriguing voice he hears on an old tape, embarks on a mission to find the enigmatic Netsoon Zamora, whose voice he has been listening to. Beginning in Mississippi, he soon finds himself traveling through the New Mexico desert, encountering strange and mystical inhabitants who all have conflicting yarns to spin about the ephemeral Netsoon. Is she an Indian High Priestess? Is she part shaman, part Delta blues singer? Was she born in Mississippi—or on Mars? As the story unfolds, Netsoon’s spirit grows stronger, gradually encompassing everything. People, animals, objects—all are affected by her legend, and all are imbued with a greater meaning beyond their mere existences. Therein lies the beauty of the Netsoon myth. By recording all, it escapes none. Ultimately, Michael Nezmit’s The Long, Sandy Hair of Netsoon Zamora is a look at a unity so complete, a peace so profound, that we cannot bear to look away.

The Heidi Chronicles (Audio Theatre)-2002 Wendy Wasserstein’s Pulitzer Prize-winning play is the tale of a baby-boomer’s long, hard road from 1960s confusion to 1990s self-assured woman...or so she hopes. Contains Offensive Language, Sex.

The Humpy Woman-Cherrie L. Moraga 2001 “The Heart of the Earth is a feminist revisioning of the Quiche Maya Popul Vuh story, with lessons for modernity about the evils of racial doctrine, patriarchy, and greed. Moraga’s improbable heroes, vatos locos returned from the deadly underworld, reveal that the real power of creation was always closer to home. The script, a collaboration with puppet maker Ralph Lee, was created for the premiere production of the play at the Public Theatre in New York in 1994.”--BOOK JACKET.

The Rape Of Nanking-Iris Chang 2014-03-11 The New York Times bestselling account of one of history’s most brutal -- and forgotten -- massacres, when the Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from the perspective of the Japanese soldiers; that of the Chinese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang’s classic book is the definitive history of this horrifying episode. “Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror.” - Adam Hochschild, Salon. "If you support antiwar sentiment, if you support the Women’s March, if you support the Black Lives Matter movement, this is a must-read.” - The Nation.

Give Me Your Attention * Golden Palace * Kick Me * Members Only * More Life * That’ll Never Be Me (Duet) * Then Comes You * This Time * What Are the Odds?

Give Me Your Attention

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Pamela’s First Musical-Wendy Wasserstein 1996-05-06 Pamela has the best birthday ever when her glamorous Aunt Louise takes her to see a Broadway musical.

The Heidi Chronicles-Michael Evan Haney 2007

The Folded Clock-Heidi Julian 2016-03 When Heidi Julian rediscovered her childhood diaries, she hoped to find in them proof that she was always destined to be a writer. Instead, The actual diaries revealed me to possess the mind of a prolific tax auditor. The entries are daily chronicles of anxieties about grades, looks, boys, and